

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: S1 TNG	SESSION NUMBER: 1
DATE OF SESSION: 880803	DATE OF REPORT: 880803
START: 0824	END: 0840
METHODOLOGY: CRV	VIEWER IDENTIFIER: 32

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1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 99, Lake Titicaca floating village.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 1545/6928.
3. (S/NF/SK) COMMENTS: 032 did a good job on a very difficult site (water/structure interface with no land and structures which are made from entirely natural, soft (reeds) material).
4. (S/NF/SK) EVALUATION: 3.

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

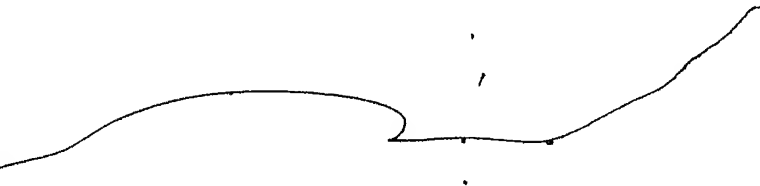
SECRET/NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

AD - BOOP  
PI - coast

052  
3 AUG 88  
0824L

1545  
6928



A. out, around  
IN. OTHOR  
ACROSS, SLOPING  
up. vertical  
semi soft -  
NATURAL

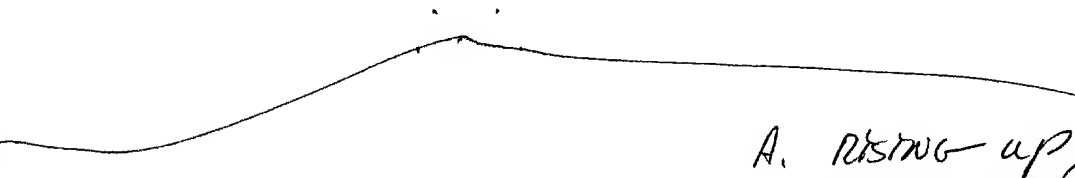
B. SAND

A. Across flat  
land,

B. WATER

1545

6928



A. rising up,  
SLIGHT PEAK  
SLOPING down.  
Hard natural

B. MOUNTAIN

1545  
6928



MISSER BREAK.

1545  
6928



A. RISING UP,  
ANGLE FLAT  
ACROSS — NO  
DOWN.

POC BREAK  
CONCRETE, STEEL  
GLASS.

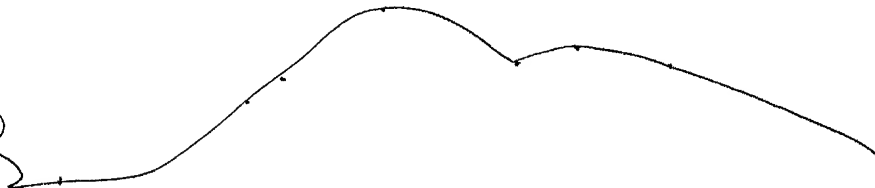
1548  
6928



A. ACROSS, RISING  
UP STEEP,  
ANGLE ACROSS  
VERTICAL  
SHARP [MM]

B. STRUCTURE

1545  
012



A. Vertical  
Rising up,  
Across sloping  
Down, rising  
up, gradual  
slope down,  
NATURAL SWIV'  
SOFT, like  
leg.

AOL BREAK  
Vegetation  
Jungle hills

1545  
6928



A. WAVY, ACROSS  
CONFUSION BREAK  
feeling.

AOL BREAK

STANA.

PAGE 4

1545  
0920

A. RISING up  
ANGLE ACROSS  
HAND / Vent.  
MMV.

B. STRUCTURE

1545  
0920

A. ACROSS IN  
out across  
Vertical  
NATURAL / Jani / Soft

B. HAND.

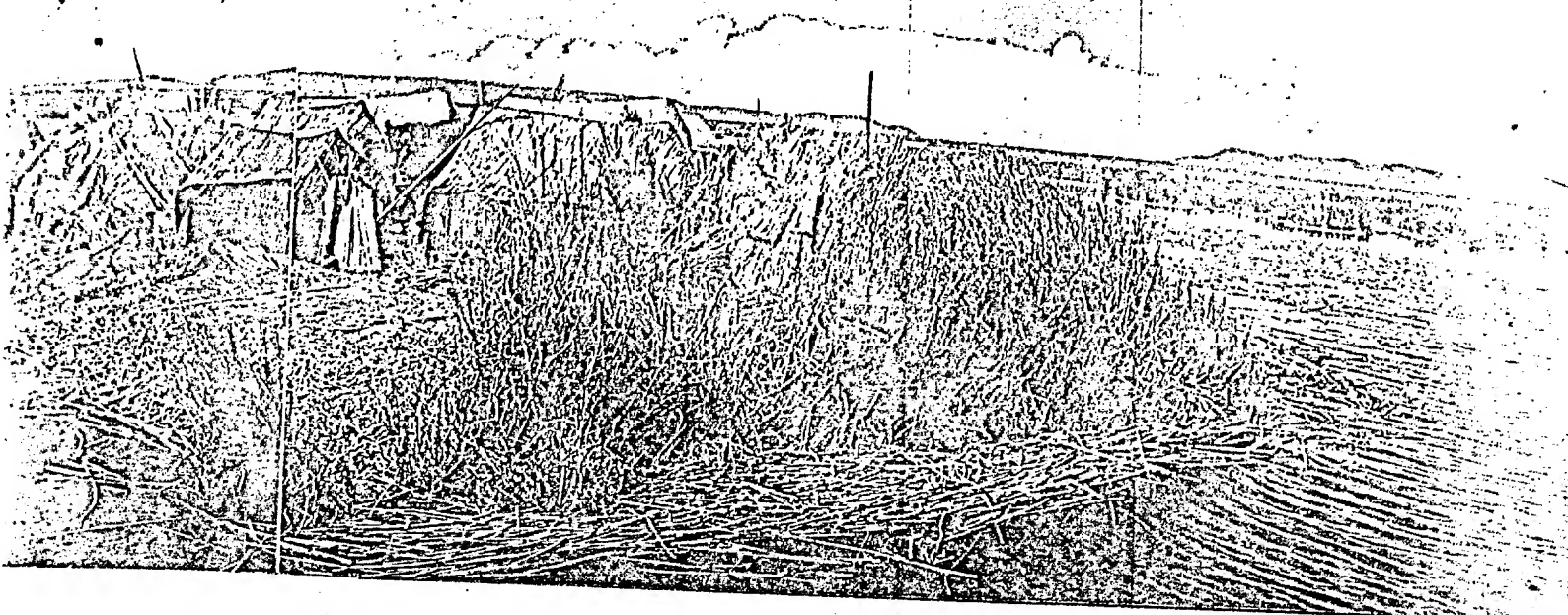
1545  
0920

A. ACROSS ROLLING  
Vertical  
fluid.

B. WATER

SITE

0840



## Floating world of the Urus

**B**OUNTIFUL AND BUOYANT, totora reeds from Titicaca's shallows supply the Urus with material for homes and boats. Reeds even provide the "ground" these fisherfolk walk on, since they live on floating islands (above). As bottom layers rot, the Indians spread new layers on top.

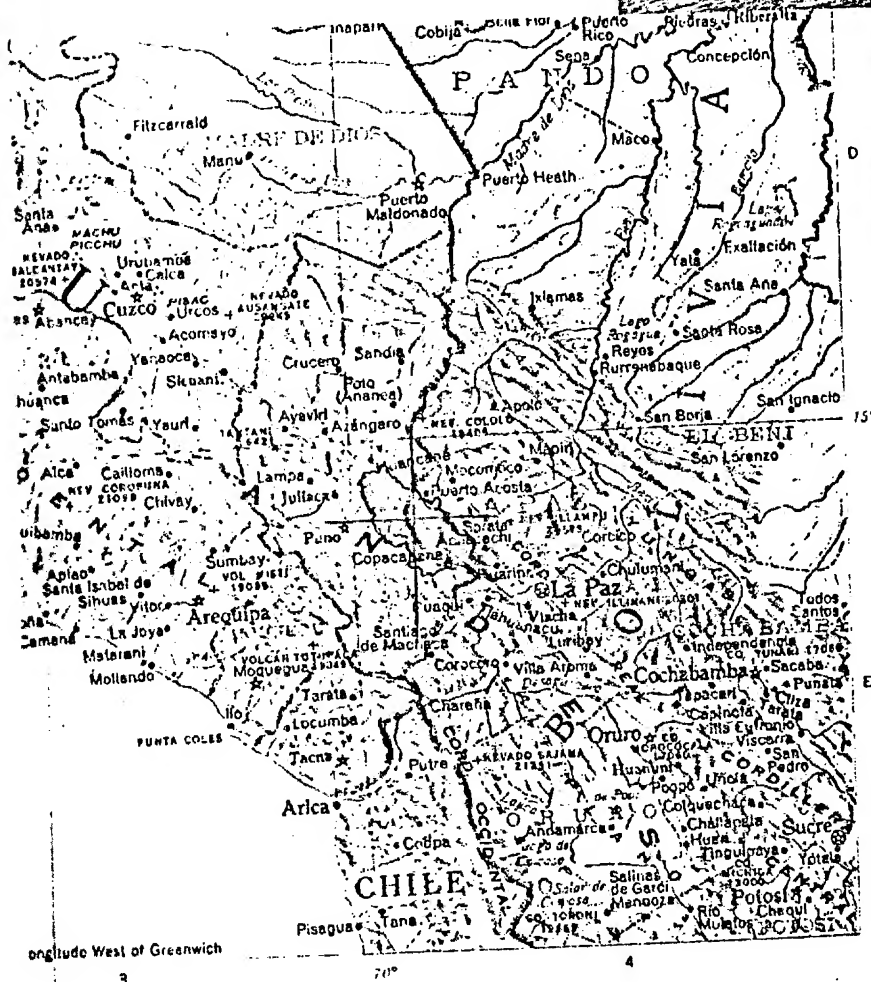
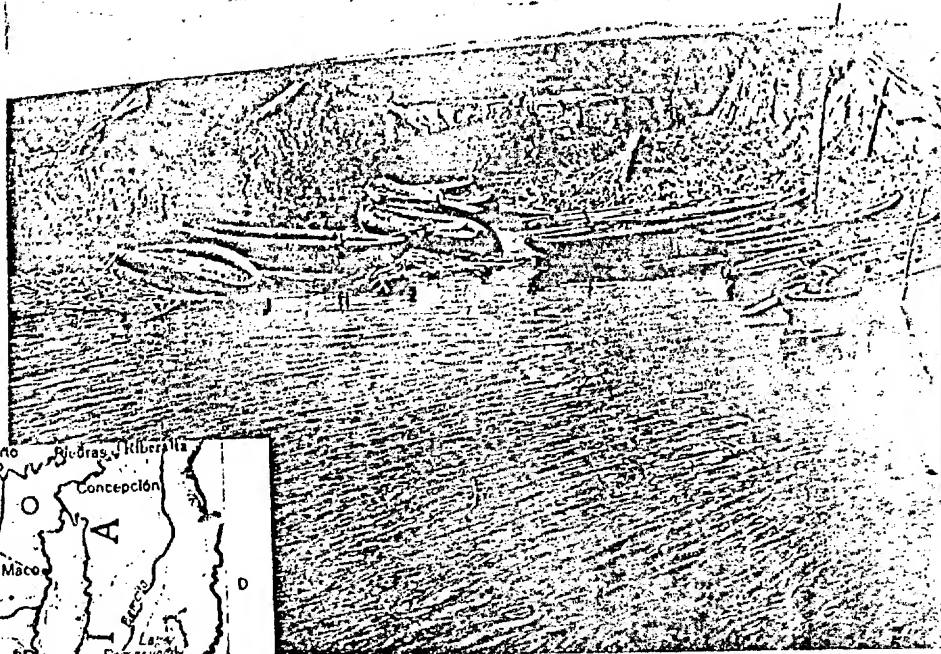
Seated on the spongy surface (left), an Uru woman grinds barley for making gruel or mush.

Like the Aymaras, the Urus fashion boats of totora (below). Norwegian anthropologist Thor Heyerdahl theorizes that their ancestors may have learned the art from ancient Mediterranean mariners who crossed the Atlantic in similar boats of papyrus. Aymaras from Titicaca helped Dr. Heyerdahl construct a seagoing craft to test his theory (see the January 1971 *GEOGRAPHIC*)



CPYRGHT

CPYRGHT



# Titicaca Abode of the Sun